

## SHI-20 Watercolor Landscape Painting

### MATERIALS LIST

Robert J. O'Brien AWS NWS

A **Block** of **good quality** Watercolor Paper, I recommend **Arches 140 lb. cold pressed**, recommended sizes: 9" x 12", 10" x 14" or 12" x 16"

**Brushes:** (a blend or natural bristle)

- 1 # 6 round
- 2 # 8 round
- 3 # 10 round
- 4 # 12 round
- 5 1 inch flat
- 6 ½ or ¼ in. flat
- 7 1 ½ in. flat

**Paints:** (some suggested colors, **Winsor Newton** or any Professional Artists Grade paint)

- Cadmium Red and/or Scarlet Lake
- Quinacridone Rose
- Quinacridone Violet
- Green Gold
- Shadow Green (Holbein) or Perylene Green
- Permanent Sap Green
- French Ultramarine Blue
- Indanthrene Blue
- Manganese Blue or Cerulean Blue (M.Graham)
- Cobalt Blue
- Cadmium Yellow
- New Gamboge
- Lemon Yellow
- Yellow Ochre
- Winsor Orange or Brilliant Orange (Holbein)
- Burnt Sienna
- Burnt Umber
- Sepia
- Neutral Tint
- Dioxazine Purple

**Palette - 12"x16"** - **John Pike** or any other brand w/ cover and a large mixing area

Other suggested items; sketchbook, spray bottle, water container, paper towels or sponge, hairdryer, an H pencil, erasure, masking fluid.