



MATERIALS LIST

Robert J. O'Brien AWS NWS

SHI-05 One-Day Watercolor Landscape Workshop

Instructor: Robert O'Brien

July 18th

10:00 am – 4:00 pm

Cost is \$100 per student + materials

Watercolor Paper: a Block of good quality watercolor paper - Arches 140 lb. cold pressed recommended, sizes: 9" x 12", 10" x 14" or 12" x 16"

Brushes: (a blend or natural bristle)

- 1 # 6 round
- 2 # 8 round
- 3 # 10 round
- 4 # 12 round
- 5 1 inch flat
- 6 ½ or ¼ in. flat
- 7 1 ½ in. flat

Paints: Winsor & Newton or any Professional Artists Grade paint
(some suggested colors,)

Cadmium Red and/or Scarlet Lake
Quinacridone Rose
Quinacridone Violet
Green Gold
Shadow Green (Holbein) or Perylene Green
Permanent Sap Green
French Ultramarine Blue
Indanthrene Blue
Manganese Blue or Cerulean Blue (M.Graham)
Cobalt Blue

Cadmium Yellow
New Gamboge
Lemon Yellow
Yellow Ochre
Winsor Orange or Brilliant Orange (Holbein)
Burnt Sienna
Burnt Umber
Sepia
Neutral Tint
Dioxazine Purple

Palette - 12"x16" - John Pike or any other brand w/ cover and a large mixing area

Other suggested items; sketchbook, spray bottle, water container, paper towels or sponge, hairdryer, an H pencil, erasure, masking fluid.