

Painting the Many Moods and Facets of Water in the Watercolor Medium

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MATERIALS LIST

(Note: The best way to get materials is online at www.cheapjoes.com or DickBlick.com)

- Paper: a **block** of **good quality** Watercolor Paper
 - Recommended: **Arches 140 lb. cold pressed**; 9" x 12", 10" x 14", 11"x 15" or 12" x 16"
- Brushes (a blend or natural bristle):
 - # 6 round
 - # 8 round
 - # 10 round
 - # 12 round
 - 1 inch flat
 - ½ or ¼ inch flat
 - 1 ½ inch flat
- Paints: (some suggested colors; **Winsor & Newton** or any professional artists grade paint)
 - **Cadmium Red and/or Scarlet Lake**
 - **Quinacridone Rose**
 - **Quinacridone Violet**
 - **Green Gold**
 - **Shadow Green (Holbein) or Perylene Green**
 - **Permanent Sap Green**
 - French Ultramarine Blue
 - **Indanthrene Blue**
 - Manganese Blue or Cerulean Blue (M.Graham)
 - Cobalt Blue
 - Naples Yellow
 - **Cadmium Yellow**
 - **New Gamboge**
 - **Lemon Yellow**
 - Yellow Ochre
 - **Winsor Orange or Brilliant Orange (Holbein)**
 - Burnt Sienna
 - Burnt Umber
 - Sepia
 - Neutral Tint
 - **Dioxazine Purple**
 - Palette - 12"x16" - **John Pike** or any other brand w/ cover and a large mixing area
- Other suggested items
 - sketchbook
 - spray bottle
 - water container
 - paper towels or sponge
 - hairdryer
 - an H pencil
 - eraser
 - masking fluid